

Contents

{ I }

1. The Creation of Art ·····Komatsu, Shozo ···· 1

{ II }

2. A Study of Aspectual Affixes in Japanese ·····Eda, Yoko ···· 13
3. The Origins of the First World War and Britain's Foreign Policy
······Fujii, Nobuyuki ···· 47
4. Constructing Identity of TV Commercial Viewer as Practical Activities:
An Analysis of Conversation and Organized Commercial Video
······Takayama, Keiko ···· 63

{ III }

5. Effects of Beryllium on Environmental Health
······Sakaguchi, Takehiro · Sakaguchi, Sanae ···· 79
6. Conciousness Toward Homelessness Concerning Students of
a Woman's University, Compared with Coeducational Students
······Umezawa, Kaichiro ···· 97
7. An Essay (1) on 'Environment' from Imamichi's
Cultural Point of View in *Eco-ethica* ·····Yuasa, Hiroshi ···· 119
8. Labor Restructuring and the "Feminization of Employment" in Germany
— A Study of the Working Hour Policies of the DGB —······Yuki, Masako ···· 131

{ IV }

9. Ningai and His Works ·····Midorikawa, Fumiko ·17(172)
10. Narration and Corporeality in *Towazugatari*
— Concerning "Komachi" and "Kaguya-hime" —······Imazeki, Toshiko ··1(188)