

Contents

{ I }

1. *Idola and Understanding* Kitamura, Kouichirou..... 1
2. Was Richard Baxter a Presbyterian ?
—The Problem of definition of Presbyterian
during the English Revolution— Aoki, Michihiko..... 13

{ II }

3. *Hecatommithi*, the Source of *Othello* Takeda, Masami..... 33
4. Byronic Self-Discovery and *Childe Harold's Pilgrimage*..... Kumagai, Sonoko..... 55
5. The Dark Comic Genius of Thomas Berger Bosha, Francis J..... 79
6. English Middle Constructions Revisited..... Fukuda, Kumiko..... 85
7. A Note on the Thematic Role “Experiencer” Hatori, Yuriko..... 99
8. The Cloze Procedure and Reading Comprehension in
English as a Foreign Language Matsubara, Chiyoko.....111

{ III }

9. Freedom of Expression in the Context of Defamation:
Is Injunction (Prior Restraint) for the Protection of
Honor Permissible ? And Is “Actual Malice”
Requirement a Constitutional Mandate ? Nakanome, Yoshinori.....117

{ IV }

10. In Search of Chinese Sociology
—It's Forming and Developing (2)—..... Chung Ching-Han.....135

{ V }

11. A Comparative Sociological Study of Two Axes on
The Japanese Culture
—The Haiku versus Pearl— Kato, Masayasu.....171